African American-Turkish Connections Through the Arts

February 2018 | Art Exhibition on Capitol Hill featuring the profiles of James Baldwin and Ahmet Ertegun and the works of Hulis Mavruk.

February 2010 | Magdalena Zaborowska (University of Michigan), “James Baldwin’s Turkish Decade,” Spelman College, Atlanta, GA.

April 2010 | “US-Turkish Relations Through Jazz: Ahmet Ertegun and Arif Mardin” Gala celebrating the opening of Turkey’s first jazz conservatory attended by Members of Congress, Hacettepe Rector, US Ambassador to Turkey, Turkish Ambassador to US.

October 2009 | Georgetown University lecture on James Baldwin, one of the most influential African American writers, who spent a decade of his life in Turkey; and Ahmet Ertegun, the founder of Atlantic Records and the individual who is credited with bringing Jazz, Blues and African American music to mainstream America and the world, while standing up to racial injustice. The speakers at the event were Dr. Magdalena Zaborowska of University of Michigan and Dr. Maurice Jackson of Georgetown University. Howard University Jazz Band also performed at the event.

TCA Scholarships for Minority Students

Since the program started in 2008, TCA gave 252 African American undergraduate and graduate students to attend a language program or university study abroad program in Turkey.

Trips to Turkey for HBCU College Faculty & Administrators

Partnering with the United Negro College Fund Special Programs and the Ron Brown Scholar Program, TCA took two delegations of African American faculty and college administrators to Turkey in March 2008 and June 2009. TCA also sponsored a group of Turkish faculty to visit Historical Black Colleges and Universities (HBCU).

Speaker Tour to HBCU

November 2008 | TCA sponsored a speaking tour by Dr. Faruk Logoglu, former Turkish Ambassador to the US, to speak at HBCU and other college campuses highlighting US-Turkey relations in the aftermath of the US presidential elections.